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# **The Palazzo Pamphilj In Piazza Navona Constructing Identity In Early Modern Rome Studies In Baroque Art Studies In Baroque Art**

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## **The Palazzo Pamphilj in Piazza Navona Constructing**

The Palazzo Pamphilj in Piazza Navona Constructing Identity in Early Modern Rome STUDIES IN BAROQUE ART S Leone on Amazon com FREE shipping on qualifying offers The piazza Navona is one of the most celebrated urban spaces in Rome and perhaps Europe Despite its lasting fame

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## **Palazzo Pamphilj Wikipedia**

Palazzo Pamphilj also spelled Palazzo Pamphili is a palace facing onto the Piazza Navona in Rome It was built between 1644 and 1650 Since 1920 the palace has housed the Brazilian Embassy in Italy and in October 1960 it became the property of the Federative Republic of Brazil in a purchase negotiation led by Ambassador Hugo Gouthier de Oliveira Gondim

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The Pamphilj endowed the entire urban space with its indelible presence Although the Palazzo Pamphilj was the catalyst for the single most important building program in mid seventeenth century Rome its history has been largely neglected and misconceptions have hindered an accurate understanding of the monument and its place in early modern architecture

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